



## Journal of Contemporary Urban Affairs

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### EDITORIAL

**Journal of Contemporary Urban Affairs** is an open access international peer-reviewed which provides a platform to bring together current manifestoes and methodologies on urban affairs to raise the understanding for the future of urban planning within some specific subject fields which are: Housing Studies, Emerging Cities, Urban Ecology, Infra Habitation, Revitalization Strategies, Conflict, Divided Territories and contemporary urban issues about above mentioned subject fields. Thus, it reports on the latest research findings and innovative approaches, methodologies for creating, assessing, and understanding contemporary built environments.

Editorial Board strives to provide a possibility for the scientists of different fields to publish the results of their research, technical and theoretical studies. JCUA is multidisciplinary in approach, and will publish a great range of papers: reports of qualitative case studies, quantitative experiments and surveys, mixed method studies, action researches, meta-analyses, discussions of conceptual and methodological issues.

A broad outline of the journal's scope includes peer-reviewed original research articles, case and technical reports, reviews, short communications and notes to the editor. All scholars, practitioners, professionals, researchers and policy makers with a common interest to study in the field of architecture and urban design from different disciplines, such as Art, Architecture, Landscape, Urban Planning and Urban Design are welcome to share their research findings. The journal only publishes research of the highest quality and impact. All articles are published in English and undergo a peer-review process.

The journal explores a range of academic and policy concerns including, but not limited to:

- Conflict and divided territories.
- Emerging cities.
- Urban ecology, morphology and growing concern on sustainability.
- Infra habitation (slums / affordable houses and gated communities)
- Revitalization, regeneration and urban renewal.
- Housing studies (livability, responsive environment, quality of life and etc.,).
- Contemporary urban issues (politics, strategies, sociology, crime, immigration and international labor migration, new urbanism, rapid urbanization, urban sprawl).

#### **Educational Technology**

JCUA has an international editorial board of eminent experts in their field from Turkey, USA, UK, Germany, India, Canada, New Zealand, Cyprus, Egypt, Malesia, Lebanon and Switzerland. We are confident that JCUA will attract a great number of editors, eminent scientists in the field. The selection will be based on the activities of the editors and their desire to contribute to the development of the journal. JCUA provides a platform for academics and scientists professionals to refer and discuss recent progress in the fields of their interests. Authors are encouraged to contribute articles which are not published or not under review in any other journal. Each submitted manuscript is evaluated based on the originality of its contribution to the field of scholarly publishing, the soundness of its theory and methodology, the coherence of its analysis and its availability to readers (grammar and style). Normal turn-around time for the evaluation of manuscripts is one to two months from the date of receipt.

Submission of an original manuscript to the journal will be taken to mean that it represents original work not previously published, that is not being considered elsewhere for publication; that the author is willing to assign the copyright to the journal as per a contract that will be sent to the author just prior to the publication and, if accepted, it will be published in print and online and it will not be published elsewhere in the same form, for commercial purposes, in any language, without the consent of the publisher. The names and email addresses entered in this journal site will be used exclusively for the stated purposes of this journal and will not

be made available for any other purpose or to any other party. The requirement for the submission of a paper implies that it has not been published before; that it is not under consideration for publication anywhere else. When considering submitting an article, the Editors have provided the following criteria to assist authors with preparing their submissions:

**Originality** – The author should ensure that the manuscript has not been previously published nor is being considered by another journal.

**Plagiarism** - All articles are test ted with iThenticate software. Content should be properly referenced. Be sure to check the paper for possible accidental plagiarism. Some plagiarism checker websites include: <http://www.ithenticate.com/>, [www.antiplagiat.ru](http://www.antiplagiat.ru), [www.grammarly.com](http://www.grammarly.com), [www.plagtracker.com](http://www.plagtracker.com) or [www.duplichecker.com](http://www.duplichecker.com)

**Writing** – Please write in good English (American or British usage is accepted, but not a mixture of these). For non-native English speakers, and perhaps even for some native English speakers, grammar, spelling, usage, and punctuation of the texts are very important for an effective presentation. Hence, manuscripts are expected to be written in a clear, cogent, and readily understandable by an international readership.

Manuscripts must be submitted online. Electronic submission reduces the editorial processing and reviewing time. As part of the submission process, authors are required to check off their submission compliance with all of the following items, and submissions may be returned to authors who do not adhere to the following guidelines:

- The submission has not been previously published or presented to another journal for consideration (or an explanation has been provided in Comments to the Editor).
- The submission file is in OpenOffice, Microsoft Word, RTF, or WordPerfect document file format.
- Where available, URLs for the references have been provided.
- Where available, DOI Number for the references have been provided.

The text is single-spaced; uses a 12-point font; employs italics, rather than underlining (except with URL addresses); and all illustrations, figures, and tables are placed within the text at the appropriate points, rather than at the end. The text adheres to the stylistic and bibliographic requirements outlined in the Author Guidelines. If submitting to a peer-reviewed section of the journal, the instructions in **Ensuring a Blind Review** have been followed.

A manuscript goes through the peer review process. Authors submit manuscripts to **Editorial office** via the online system. The acknowledgement letter should be sent to the author to confirm the receipt of the manuscript. The Chief Editor first reviews manuscripts. Chief Editor is assisted by Section Editors (could also be Co- or Associated Editors). The Editor assigns a Section Editor to see the manuscript through the complete review process and return it with a recommendation or decision. The manuscript is checked to see if it meets the scope of the Journal and its formal requirements. If it is incorrect or unsuitable, the author should be informed and the manuscript filed (or returned if requested) – direct rejection. Manuscripts that are not suitable for publication in the Journal are rejected. A Rejection letter is sent to the author stating the reason for rejection. If the manuscript conforms to the aims and scope of the Journal, and formally abides by the Instructions to Authors it is sent out for review. Depending on the type of paper, it could be accepted immediately for publication (invited Editorial, Book review etc) by the Chief Editor. Check that the manuscript has been written and styled in accordance with the Journal style; that it carries an abstract (if applicable), keywords, correct reference system etc. and check that the correct blinding system has been used. If anything is missing, the Editor in Chief of associate editor will ask from the authors to complete it before the manuscript is sent out for review. The manuscript is sent out for review. The reviewer reads and evaluates the manuscript and eventually sends a review report to the Chief Editor. The time for review can be set to 2-6 weeks depending on the discipline (more time is usually given to papers in the humanities and social sciences). Make sure to provide the reviewer with clear instructions for the work, e.g. outlined in the form of a Review report or a number of questions to be considered. Based on the reviewers' comments the Chief Editor makes a decision to:

- Accept the manuscript without further revision
- Accept after revision
- Ask authors to resubmit
- Reject

An acceptance letter is sent to the author and the final manuscript is forwarded to production. Sometimes, the authors are requested to revise in accordance with reviewers' comments and submit the updated version or their manuscript to the Chief Editor. The time for review can be set to 2-8 weeks depending on the discipline and type of additional data, information or argument required. The authors are requested to make substantial revisions to their manuscripts and resubmit for a new evaluation. A rejection letter is sent to the author and the manuscript is archived. Reviewers might be informed about the decision. After review a manuscript goes to the Copy Editor who will correct the manuscript concerning the correct referencing system, confirmation with the journal style and layout. When Copy Editor finishes his/her work they send

manuscripts to the Layout editor. Layout Editor is responsible for structuring the original manuscript, including figures and tables, into an article, activating necessary links and preparing the manuscript in the various formats, in our case PDF and HTML format. When Layout Editor finishes his/her job they send manuscripts to Proof Editor. Proof Editor confirms that the manuscript has gone through all the stages and can be published. This special issue has 5 articles with the titles of:

- Researching the Efficacy of Studio Education and the Profession's Futurity
- An Experiential Study on Empathic Design in Interior Architecture Education
- Thinking on the Correlation Between Bauhaus and Computational Design Education
- The Cognitive Use of Prior Knowledge in Design Cognition: The Role of Types and Precedents in Architectural Design
- Scrutinising The Production Of Space On The Example Of Regent Street and Painting A Modern Life By The Agencies Of Regency

The editors seek to publish articles considering contemporary urban affairs in the specific field of: Housing Studies, Emerging Cities, Urban Ecology, Infra Habitation, Revitalization Strategies, Conflict, Divided Territories; they are looking forward to substantial improvement of educational processes and outcomes.

With kind regards,  
Editor-in-Chief  
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**The title of our journal:** Journal of contemporary Urban Affairs

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